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ECOLOGICAL PERSPECTIVES FOR
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PARTICIPATORY MODELLING FOR TRANSFORMATION

Participation enriches modelling by allowing
“impossible” futures to enter the arena of achiev-
able goals, and by challenging the power dynamics
that models reproduce. Nevertheless, models are
necessary to pave scientifically feasible transfor-
mation paths towards these imagined futures.



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Revealing the influence of socio-demographic and
local environmental factors

Linda Ghirardello, Giulia Isetti

COMMUNICATING CLIMATE CHANGE IN THE THEATRE

Scientific evidence and factual reporting on climate change seem unable to convey its urgency and consequences. Theatrical storytelling could act as a bridge between science and society, communicating climate change in a more emotionally resonant, understandable and impactful way.

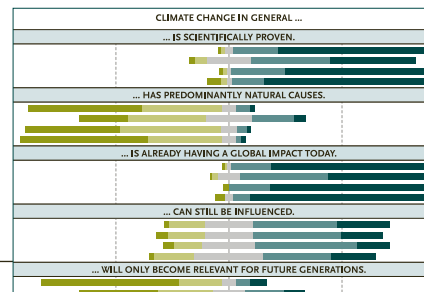


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Theresa Landwehr et al.

PERCEPTIONS OF CLIMATE CHANGE IN BAVARIA

Local affectedness does not influence perceptions of climate change in Bavaria, but social group affiliation, education, and gender do. In particular, farmers of lower education tend to be more doubtful about the anthropogenic causes and the current relevance of global warming.



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Five actresses perform *Anthropos, Tyrant (Ödipus)* by Alexander Eisenach with their eyes closed on the stage of the Vereinigte Bühnen Bozen, IT. With their “blindness” they draw a connection between Oedipus and our modern society: both refuse to see the unpleasant truth, here the killing of the father and the marriage to the mother, there the climate catastrophe. The combination of ancient tragedy with scientific facts and personal stories moves the audience emotionally and shows the potential of theatre as a stage for more effective climate change communication (pp. 296–303).